

Michelle Ott / workofott@gmail.com / 510-499-5386 / www.michelleott.com

## Education

- 2015 MFA, University of California, Berkeley  
Graduate Certificate in New Media Studies, UC Berkeley
- 1999 BFA, Minneapolis College of Art and Design
- 1998 Parsons School of Design, Paris, France

## Exhibitions & Awards

- 2017 *100 Days Action*, included in online archive of collective action, for my Bank of Mutual Support
- 2016 *Corte Madera Centennial Exhibition*, Corte Madera, CA  
Post Graduate Fellowship, UC Berkeley/Richmond Field Station
- 2015 45<sup>th</sup> Annual MFA Graduate Exhibition, Berkeley Art Museum at BAC, Berkeley, CA  
Eisner Prize in Art Practice, UC Berkeley  
*Circles*, Forum Gallery, Cranbrook Academy of Art  
*Embark*, Embark Gallery, SF, CA  
*MFA Now*, Root Division, SF, CA  
*ARTexchange*, College Art Association Conference, NYC (Exhibition and Travel Grant)
- 2014 *Open City/Art City*, Yerba Buena Center for the Arts, SF, CA (Exhibition and Grant)  
*Monster Drawing Rally*, Southern Exposure, San Francisco, CA  
*First Year Show*, Worth Ryder Gallery, UC Berkeley, CA
- 2013 Atlantic Center for the Arts, New Smyrna Beach, FL (Residency)
- 2011 *Outlandish: Contemporary Depictions of Nature*, Bedford Gallery, Walnut Creek, CA (Juror's Prize)
- 2009 *Alchemy*, Fashion Show and Exhibition, False Profit, LLC, San Francisco, CA
- 2008 *Oakland Souvenirs*, Manifesto Gallery, Oakland, CA
- 2007 *MAAG* (McMurdo Alternative Art Gallery), McMurdo Station, Antarctica  
*Landscape As*, Byron Burford Gallery, Iowa City, IA
- 2006 *MAAG* (McMurdo Alternative Art Gallery), McMurdo Station, Antarctica
- 2005 *North + South*, Albina Press, Portland, OR
- 2003 *Media Mix, Emerging Arts*, Altman Building, NYC
- 2002 *x3 — x2: Documentation of a Studio*, MLOJEK Studio, Brooklyn, NY
- 2001 *Group Show*, Irvine Fine Arts Center, Irvine CA
- 1999 VanDerLip Award, Honorable Mention, MCAD Graduation Exhibition, Minneapolis, MN  
*Works from Media Arts*, MCAD/Calhoun Square Gallery, Minneapolis, MN  
*To Have and To Hold*, Katherine E. Nash Gallery, University of Minnesota
- 1998 *Fine Arts Studio*, Parsons School of Design, Paris, France
- 1997 *Hot Art Injection*, The Soap Factory / Walker Art Center, Minneapolis, MN

## Published Works & Postcard Machine Appearances

- 2018 *Outer Space is Closer Than Antarctica*, Alla Testa (forthcoming)
- 2017 *Candy Is Magic*, by Jami Curl, Published by Ten Speed Press
- 2016 Treasure Island Music Festival
- 2012 *Ristretto: Books for the Coffee Lover*, The New York Times T Magazine online  
*The Blue Bottle Craft of Coffee: Growing, Roasting, and Drinking with Recipes* Published by Ten Speed Press
- 2011 *Unwieldy Beast*, Title illustrations for short film directed by Brandon Loper  
*R is for Rosetta, A Blue Bottle Coffee Coloring Alphabet*, Published by Blue Bottle Coffee
- 2007- 10 North Beach ArtWalk, San Francisco, CA  
Into the Pixel, Hotel Des Arts, San Francisco, CA  
Treasure Island Music Festival, San Francisco, CA  
Beyond Eden, Contemporary Art Fair, Los Angeles, CA  
Renegade Craft Fair, Brooklyn, San Francisco, Los Angeles, Chicago  
Maker Faire, San Mateo, CA  
Bizarre Bazaar, Golden Gate Park, San Francisco  
Bizarre Bazaar, A Chikoko Production, Chico, CA

## Bibliography

- Staff, "Blue Bottle at Fifteen: At Home with Michelle Ott", Blue Bottle Coffee Frequency Blog  
Big Bad Bettie Press, *Rabbit Rabbit 01 TRANSITION*, 2016
- Matthew Tedford, "Mud, Plastic and Colorful Clutter at Berkeley's MFA Show," KQED Arts, Visual Arts Review. May 25, 2015.
- Sarah Hotchkiss, "The Terrible Truth about MFA Shows," KQED Visual Arts Review. May 18, 2015.
- Sam Whiting, "Fresh Perspectives on Display at new Gallery for MFA Students", San Francisco Chronicle, February 25, 2015
- Embark Gallery, "Embark", Catalog, San Francisco, CA, January 2015
- Root Division, "MFA Now 2015," Catalog, San Francisco, CA, March 2015.
- Global Urban Humanities Research Studio, *No Cruising, Mobile Identities and Urban Life in Los Angeles*, University of California, 2014.
- Staff, "SFAQ Pick: '2014 First Year MFA Exhibition' at UC Berkeley, CA'," SFAQ. January. 2014.
- Kaya Oakes *Slanted and Enchanted: The Evolution of Indie Culture*, 2009
- Faith Levine, *Handmade Nation: The Rise of DIY Art, Craft and Design*, (cameo in film), 2010

## Professional Experience

- 2015-17 Lecturer, Digital Photography, University of California, Berkeley
- 2014 Instructor, UC Berkeley, Introduction to Visual Thinking
- 2013-16 Visiting Artist Lecture, Stanford University, Medicine, Arts, and Humanities  
Visiting Artist Lecture, UC Berkeley, Introduction to Visual Thinking and Adv. Painting
- 2007-14 In House Artist, Project Mgr., Office Manager, Blue Bottle Coffee, Oakland, CA
- 2004-07 Support Staff, United States Antarctic Program, McMurdo Station, Antarctica
- 2002-04 Assistant Director, Yossi Milo Gallery, NYC
- 2002 Assistant to Milton Glaser, NYC